

20th Sunday in Ordinary Time

Responsorial Psalm, Year C

RESPONSE (♩ = 150)

Psalm 40 (39): 14b

R. Lord, come to my aid!

The musical notation is for a responsory in 4/4 time, key of B-flat major. It consists of two staves. The melody is on the treble staff, starting with a whole note chord (B-flat, D-flat), followed by a half note (F), a quarter note (G), and a whole note chord (B-flat, D-flat). The bass staff provides a harmonic accompaniment with whole notes: (B-flat, D-flat), (F, B-flat), and (B-flat, D-flat).

STANZAS Psalm Tone: 2

Psalm 40 (39): 2, 3, 4, 18

1. I waited, I waited for the Lord and he stooped down to me;
2. He drew me from the dead - ly pit, from the mi - ry clay.
3. He put a new song in - to my mouth, praise of our God.
4. As for me, wretch - ed and poor, the Lord thinks of me.

The musical notation is for the first stanza of the psalm, in 4/4 time, key of B-flat major. It features a melody on the treble staff and a harmonic accompaniment on the bass staff. The melody consists of quarter notes and half notes, with some notes beamed together. The accompaniment uses whole notes and half notes.

1. he heard my cry.
2. He set my feet up - on a rock and made my foot-steps firm.
3. Many shall see and fear and shall trust in the Lord.
4. You are my rescu - er, my help. O God, do not de - lay.

The musical notation is for the second stanza of the psalm, in 4/4 time, key of B-flat major. It continues the melody and accompaniment from the first stanza. The melody consists of quarter notes and half notes, with some notes beamed together. The accompaniment uses whole notes and half notes.

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